

For the St Louis Chamber Chorus

## SEEKING YOU

CHARLES ANTHONY SILVESTRI  
(b 1965)KERENSA BRIGGS  
(b 1991)

$\text{♩} = c96$

**SOPRANO ALTO**

*mp*

My wea - ry feet — know on - ly toil, — My san - dals

**TENOR BASS**

*mp*

6 *mf*

gilt — with dust and soil; — A thread - bare cloak — a - gainst the

gilt with dust and soil; — *mf*

11 *mp*

chill, — My brit - tle bones — do ache, and still —

*mp*

16 *mf*

— I jour - ney on — in - to the night, — Fol - low - ing the slen - der

*mf*

20

S *mp* Seek-ing you, — *mf* oo — *mf* seek - ing

A *p* light. oo — *mp* You, — *mf* seek - ing

T *p* light. — *mp* You, — *mf* seek - ing

B

26

S *mf* you. — Be - fore the \*man - ger now I stand, —

A *mf*

T *mf*

B

30

— And of - fer up — my out - stretched hand. — I touch your

B

35

*mp*

brow, — I feel you sigh, — And hum - bly I'm — re - mind - ed why —

*mp*

\*alternative for secular performance: bedside